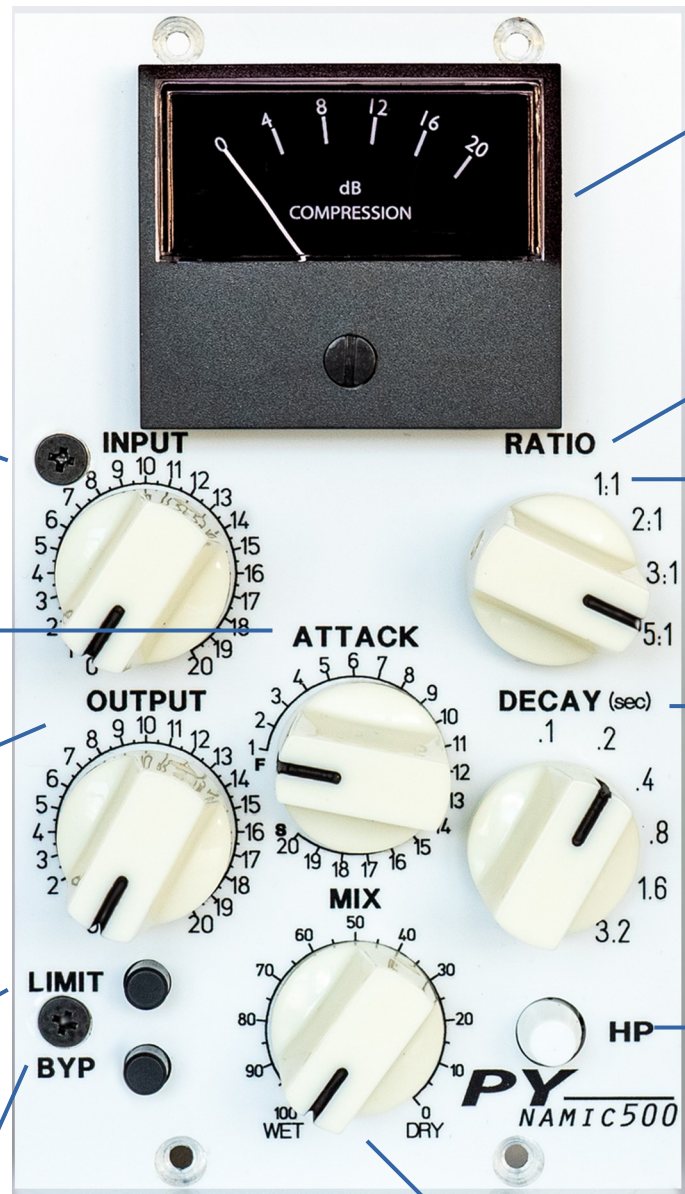


# PYNAMIC 500 USER GUIDE



Gain Reduction meter

Input Gain  
Set DAW source level so Dry level and Wet signal with 6dB of compression are equal volume

Ratio switch bypassed when in LIMIT mode

1:1 THD Mode  
no compression

Attack Speed  
F = Original speed Fast  
S = 100X Slower

Decay / Release times

Output Gain  
Post Mix knob, adjust Output & Mix knobs together

LIMIT mode  
Bypasses Ratio Switch

80hz Hi Pass filter for sidechain to reduce bass information triggering compression

True Bypass of the Pynamic circuit

WET / DRY Mix  
Increases in volume in the centre (50).  
Use Output knob to compensate.

- Ratios: 1:1 , 2:1 , 3:1 , 5:1 , 20:1 (limiter)
- Comp Attack: < 0.5ms original speed (fast) up to 50ms (slow)
- Limiter Attack: 1ms original speed (fast) up to 100ms (slow)
- Release: 100ms, 200ms, 400ms, 800ms, 1600ms, 3200ms
- Sidechain High Pass Filter: 80Hz